



Art Around Amarillo

ARTS 1301 Art Appreciation



Bears at the Palo Duro, 1931 mural by Harold Bugbee, Panhandle-Plains Historical Museum, Canyon, Texas



Cadillac Ranch, Installation, by Art Farm, Commissioned by Stanley Marsh 3, I-40 west of Amarillo



Traffic signs, by various artists, collectively known as the Dynamite Museum, commissioned by Stanley Marsh 3, all around Amarillo



Ozymandias, steel and concrete sculpture by Lightnin' McDuff (shown right), 1996, commissioned by Stanley Marsh 3, between Randall High and I-27 south of Amarillo, Texas



Amarillo Ramp, earthworks by Robert Smithson commissioned by Stanley Marsh 3, on Marsh's land west of Amarillo



Floating Mesa, earthworks by Andrew Leicester, commissioned by Stanley Marsh 3, on Marsh's land west of Amarillo



Helium Monument, by Peter Muller, Don Harrington
Discover Center, Medipark, Amarillo



Frank Lloyd Wright house west of Amarillo.
“Mid-century Architecture” 1957 *The Sterling Kinney House* near Bishop Hills, west of Amarillo



The architecture of the Potter County Courthouse, 1932, is one of the best examples of the “Pueblo Deco” design during the 1920s and 30s in the Southwest USA.



Mural, by Malcolm Byers, downtown Amarillo between Harrison and 6th streets



S. E. 10th St. Barrio Neighborhood Mural Project,



America's Quarterhorse statues



Tex Randall, statue by William Wheeler, Canyon, Texas



Big Texan Boot, Big Texan Steak Ranch I-40 east side of Amarillo



Night Hawk, welded steel by David Deming, Amarillo Museum of Art



It's So Hard to Stay on Top, welded steel by David Deming,
Amarillo Museum of Art



Talon Sweep, welded steel by **John Brough Miller**, Amarillo Museum of Art



***Archway*, welded steel by Ben Woitena, Amarillo Museum of Art**



Continuous Line, limestone by **David Rogers**, Amarillo Museum of Art



***Mussellshell Rider*, limestone by Theodore Waddell, Amarillo Museum of Art**